

## THE STATION THEATRE, HAYLING ISLAND

The award winning Station Theatre is arguably the best volunteer run amateur theatre on the South Coast. Opened in 1996 it has a large car park, welcoming foyer and bar, warm and comfortable auditorium and excellent workshop, green-room and storage facilities.

The Box Office is open daily from 10.00 to noon and although telephone bookings are welcome, visitors can enjoy a cup of coffee and a theatre tour when collecting their tickets if they prefer. Credit/Debit card bookings are also possible from [www.hiads.org.uk](http://www.hiads.org.uk)

Our **air-conditioned** auditorium has 144 raked, upholstered seats with a perfect view from every seat. We have four wheelchair spaces and an induction loop for the hard of hearing. The acoustics are excellent and give perfect clarity to every seat without the slightest echo or dead-spot.

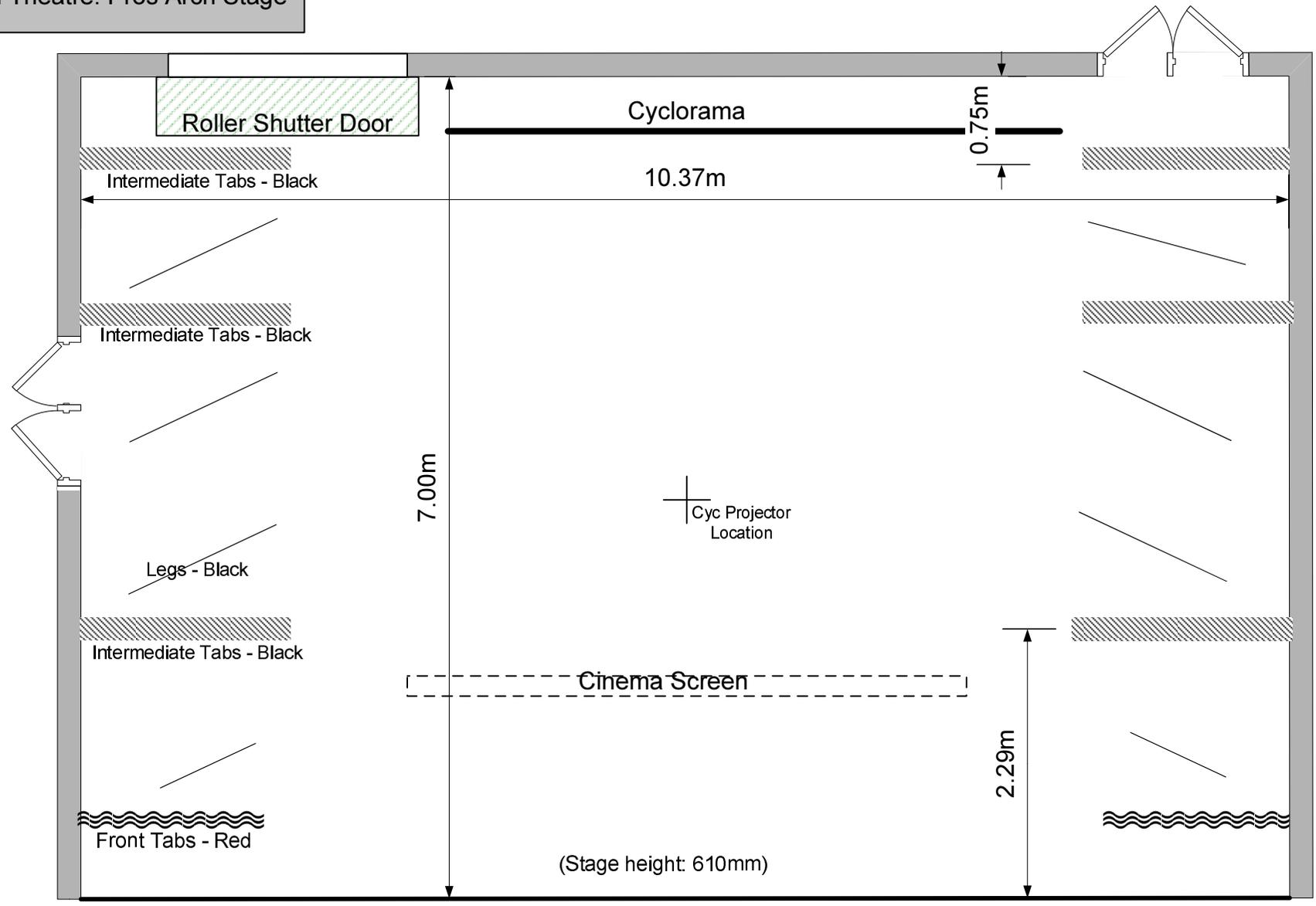
The proscenium stage is shown on the attached plan. The stage has four metre headroom without flying facilities, although the pitched roof does allow some smaller scenic items to be flown. Permanently installed projector allows for back projected backdrops; static or animated; controlled from the control room. There are three on-stage lighting bars with 68 built-in 15 amp sockets and we can fit auxiliary bars if necessary. There are normally two on-stage speakers and one sub-bass concealed behind the curtaining although a sound patch-box, snake and under-stage channels allow considerable flexibility if required. There are two speakers in the auditorium facing the audience and additional high-level speakers at the back. The auditorium has four longitudinal and one lateral lighting bar. There are two follow-spot windows with fitted spots, in the lighting gallery. All lighting points have built in 15 amp sockets; 12 on the front bar, another 20 on the side bars, 4 in the follow-spot rooms and a further four on the tech box roof. The high level tech box at the back of the auditorium runs the full width of the theatre and is reached via a staircase from the back hall of the foyer. This tech space is divided into three rooms. Two spot rooms and the control room. The control room has a perfect view of the whole stage and auditorium. The lighting is controlled by a Zero 88 Solution programmable board with monitor. The 54 double socket digital dimmers and patch boards are located on a gantry over the workshop/scenery dock behind the stage. Over 100 PAT tested lanterns of all types, including LED profiles, LED pars, LED cyc lights and LED moving head units are available at the theatre. The centre section of the control room can be used for projection and is equipped with computer projector, VC and DVD players. A motorised screen at the front of stage, just behind the front tabs, can be lowered from the control room. The Allen and Heath ZED-428 sound desk controls through patch boxes and an effects generator, MD recording decks, a CD deck and a cassette deck, although most sound is now run directly from a PC using SCS software. Four radio mics (lapel and hand) plus a number of cable mics are available. Shows can be relayed to green-room, workshop or foyer monitors. Internal telephones and walkie-talkies are available for communication. Gobos, smoke and haze machines and UV light is also available.

The green-room leads to two dressing rooms equipped with make-up mirrors and wash basins, two toilets with wash basins and a separate shower. Off the green-room is also a fully fitted kitchen. In the green-room are tables and chairs (it is also a licensed performing area for 60 persons), sofas and full length mirror. A sound relay with excellent sound proofing gives a comfortable and relaxing atmosphere. The green-room leads to a fully equipped workshop and scenery dock behind the stage.

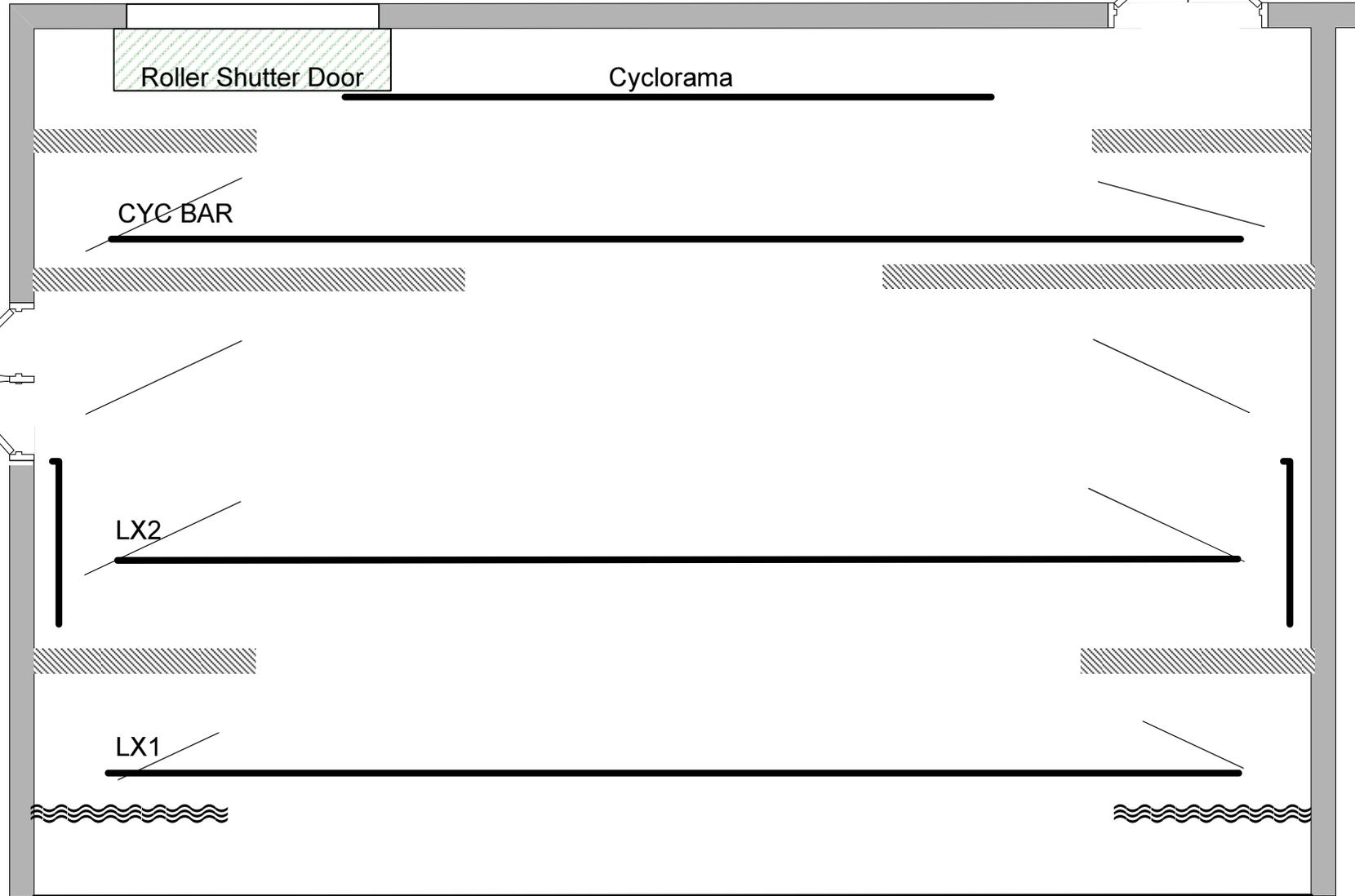
Over the green-room is a large property store and wardrobe with a costume workshop equipped with cut-out tables, sewing machines and over-locker.

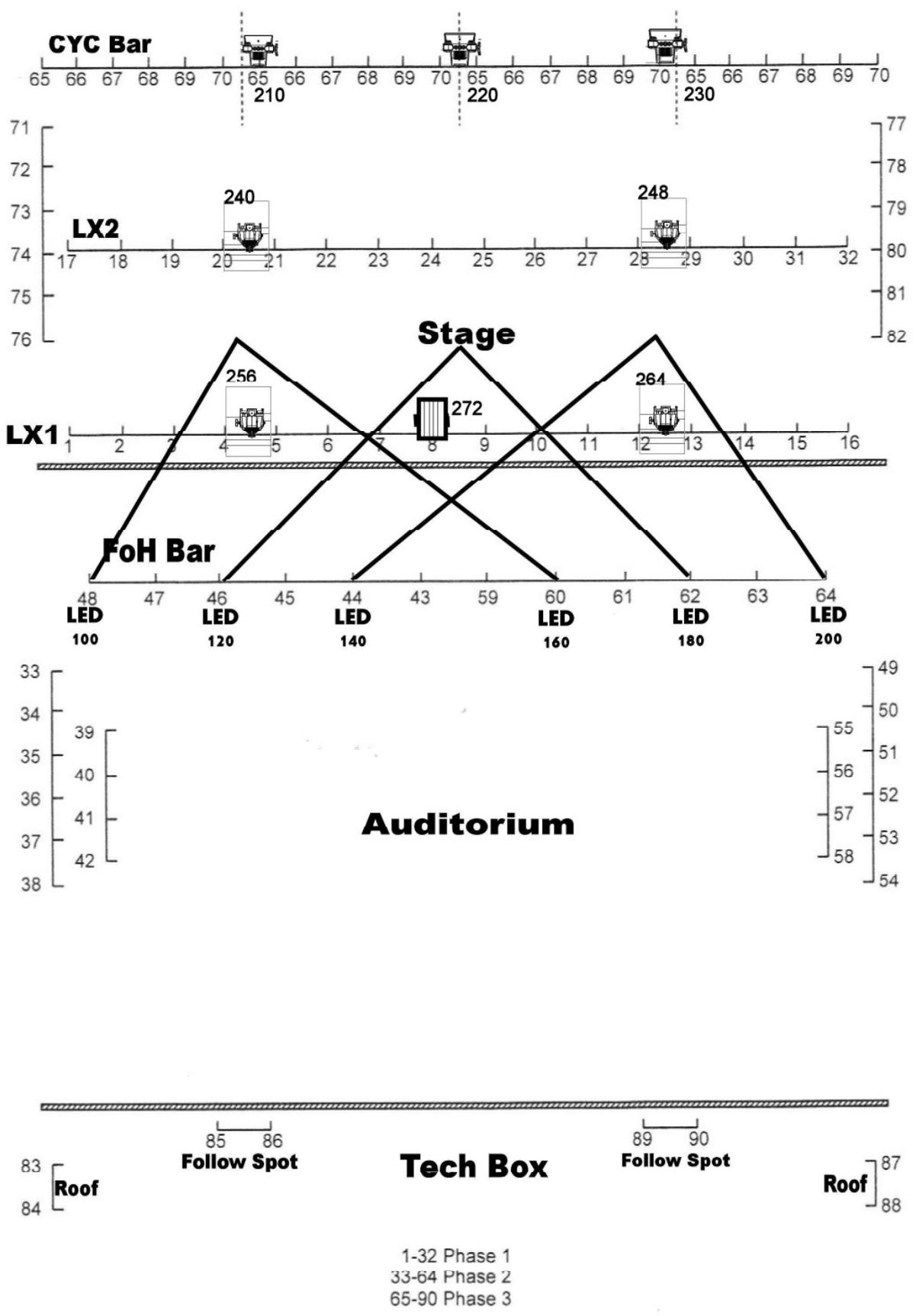
STAGE PLANS AND LIGHTING SOCKET LAYOUT ATTACHED

ation Theatre: Pros Arch Stage



Lighting Bars





**THEATRE LIGHTING SOCKET LAYOUT - 15 Amp**

# HIADS Station Theatre Sound System Diagram

