



# HIADS Newsletter

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May 2017  
EDITOR for this newsletter:  
STEVE HARDING

## Dates For Your Diary

Keep the Home Fires Burning	12th May - Rehearsed Play Reading
Film – A united Kingdom	19th May
Quiz Social event	20th May
Dial M for Murder	27th May to 3rd June
Magicians Miller and Brooks	10th June
Film	23rd June
Prince Caspian - HIYA	29th June - 1st July
Science Mania	8th July
Platform Production in the green room	21 & 22 July
Film	28th July
film	11th August
Social event	12th August
Hi De Hi	19-26th August
CCADs Musical Carrie	3rd to 9th September
Rhythm and Fuze -	16th September

Don't forget The Quiz Evening 20th May  
**SOCIAL EVENT ON SAT. MAY 20th. @ 7.00pm. £7.00 only!** Quiz and Fish and chip Supper. Sausage and veggie options. Please state when buying tickets. Please bring tickets with you on the night for entry into the lucky prize draw raffle.

Dial M for Murder 27<sup>th</sup> - 3<sup>rd</sup> June  
**"Dial M for Murder" a visually stunning version of this tense thriller. Book a ticket early, you may want to see it twice!**

Keep the Home Fires Burning - 12<sup>th</sup> May 2017  
All members are welcome to attend this performance, doors open at 7.00pm and the reading starts at 7.30pm. Some of our more experienced actors have been cast, so it should be a very interesting evening and a chance to socialise. The Home Fires play is a rehearsed reading in the platform (green) room written by one of our members.

If you have any ideas for future events or in fact if you would like to join our "merry band" help behind the bar, front of house or box office? give us a ring!!!

HIADS will be hosting a stall at the annual Northney BBQ on 08/07/2017. In the BBQ event HIADS will get all the money raised. Laurie has BBQ tickets for sale at £17 each which includes food.

## Hi De HI 19-26<sup>th</sup> August

MAPLINS founder, Joe Maplin, outlines his plans for the staff, including a new camp opening in the Bahamas, one of the yellowcoats is to be chosen to go. It is assumed that Jeffrey, the camp entertainments manager will be going, and Gladys Pugh, head yellowcoat who is in love with Jeffrey, is desperate to go too. There is to be a competition for the place and the audience are invited to vote for their favourite yellowcoat. **Yes, there will be audience participation!** The main competition is between Gladys and Sylvia, a leggy blonde who fancies herself. After much to-ing and fro-ing, in the end of course, nothing materialises and everyone goes on as before. Cast list overleaf

**New Ticketing system:** - The new ticketing system is now operational and much simpler, and easier to use system as used by many theatres. Training opportunities are available through Martin Stevens and others recently trained.

**Workshops:** - 'Finding the Character' workshop has been organised for Saturday 18th November. Vicky is currently arranging a physical theatre workshop.

**Theatre Foyer Event May Day Arts Trail 13th and 14th May - Vicky Fox**  
Vicky Fox of HIADS is exhibiting her paintings and portraits as part of the Mayday Arts Trail. See the exhibition in the theatre foyer 13th and 14th May 10.00 to 5.00. Vicky will be painting portraits. The brochure will be out shortly. All art works will be for sale.

**Films** 19<sup>th</sup> May - **A United Kingdom** - David Oyelowo, Rosamund Pike, Tom Felton - The story of King Seretse Khama of Botswana and how his loving but controversial marriage to a British white woman, Ruth Williams, put his kingdom into political and diplomatic turmoil. **Cathi Ward one of our own appears as a 'swing dancer' in this film.**

# HIADS

## HIADS WELCOMES! :

Erin Foran Matthew Bailey Daisy Bird

### Station Theatre Personnel Department

New Volunteers for FoH and on the ticket desk in the mornings, They are very friendly and always need help - we're not just 'actors' at HIADS! Ask for Fiona Blackwell or give us a ring on 023 9246 6363.

#### Hi De Hi CAST

Gladys Pugh - Sue Finn  
Jeffrey Fairbrother - John Blackwell  
Yvonne Stuart-Hargreaves - Lesley Leggatt  
Barry Stuart-Hargreaves - Toby Hazan  
Fred Quilley - Adrian Trew  
Mr Partridge - Alan Bartlett  
Ted Bovis - Laurie Noble  
Spike - Tony Johnson

Peggy Ollerenshaw - Cathi Ward  
Sylvia Garnsey - Jacquie Deverell  
Hilary Bovis - Debbie Collins  
Bailiff/Mr Pritchard - Steve Harding  
Betty Whistler - Miriam Gossage  
Tracy Bentwood - Danielle  
Dawn - Kitty  
Gary - Scott Hawley

HIADS hosted the **Premier of "INTRANSIT"** a film made on Hayling Island, and featuring well known locations. It is a 20 minute film managed by a local film producer. "When a strange girl appears on a beach in England she has to depend on a local boy to believe her story and help her return home". Very well received by the audience who came to see it.

#### Review Our man in Havana - Clive Francis HIADS, Station Theatre

Graham Greene's best-selling novel an implausible, farcical story, poking fun at the gullibility and paranoia of the British Secret Service during the Cuban missile crisis. Vacuum salesman Jim Wormold's spoilt teenage daughter has become very extravagant, leaving him desperately in need of cash. He is approached by the British Secret Service, he is persuaded to become agent 59200. He sends imaginary reports, for imaginary and fictitious new agents. Things go terribly wrong when the enemy believes his stories and his 'agents' begin to die.

Jim Wormold, portrayed admirably by Tony Johnson and was believable the whole way through and knew how to bring out the comedy within the part. Gary Doe was also kept very busy playing several major roles, seven in all, and handling them with full honours. Both Andy Rees and Dafydd Modig were excellent in their numerous roles, together they played fourteen roles between them - each one was different. There were some great bits of character changing, virtually at the drop of a hat. Cathi Ward played all of her four characters very well and each one significantly different. Her portrayal as both Milly and Beatrice, each different, but both strong characters. Brenda Kent, was good in all her six roles.

The whole thing was well directed by Laurie Noble and did very well at getting the many scenes right. The stage crew under the management of Mia Cousins-Gordon were very well choreographed and moved objects quietly and precisely, working well as a team. All in all, it was a very enjoyable show. Laurie Noble and his cast did a very good job with the interpretation of the script, and putting in some very funny pieces of visual humour.

## Elf and Safety!

We must also remind members to read the **HIADS Health+Safety policy** and stress that every member must be aware and comply. **Stage Managers** remember it is important to complete a risk assessment. The forms are available and are easy to complete.

## Help Distribute Theatre Flyers

A number of members deliver Station Theatre flyers and HIADS show posters to local shops, pubs and hotels etc. **If you know of any such establishments that have not been covered**, please ask them if they will take our flyers and posters, and if they say yes please put your name down to deliver them when Wendy Tobin organizes the distributions.

Anything information or you want to say? Then please let us know at [newsletter@hiads.org.uk](mailto:newsletter@hiads.org.uk)

**INTERESTED IN EDITING A FUTURE NEWSLETTER?**

Then please write to [chairman@hiads.org.uk](mailto:chairman@hiads.org.uk)