



HIADS Newsletter

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July 2017
EDITOR for this newsletter:
STEVE HARDING

Dates For Your Diary

Science Blast - Science Mania	8th July
Workshops - See Newsletter	15th July
Platform Production "Anorak of Fire" - The Life and Times of Gus Gascoigne	21 & 22 July in the green room 7:30pm
Film - Jackie	28th July
Rope Play Reading	31st July 7:30pm
Film - A street cat named Bob	11th August
Rope - Casting`	4th August 7:30pm
Social event	12th August
Hi De Hi - HIADS	19-26th August
Once upon a labrador	2nd September
CCADs Musical Carrie	5th to 9th September
Rhythm and Fuse -	16th September
Rope - HIADS	21st to 28th October
Character workshop	18th November

SOCIAL EVENT 'Petanque Anyone? We have an opportunity for a friendly Petanque match at Seacourt against their side, followed by a meal if anyone wishes to dine there. Petanque also known as Boules, an 'easy and fun' game, so beginners welcome! If you'd like to participate, please contact Toby on 92468597 or tobyhazan@virginmedia.com before end July. Subject to sufficient numbers etc, we'll then agree dates and other details. So, why not take this opportunity to shine for HIADS other than in the theatre!

Wanted - 2 x GLASS chamber pots needed for use in our production of: THE MADNESS OF GEORGE 111. This is due to be performed from 17th to 24th March 2018. If you have any you would be willing to loan to the Station Theatre, Please contact Bob Tobin on 02392 464 777 or leave a message.

Workshops - 2.00pm Saturday 15th July, movement for actors, eyes head and use of change; the use of space and actor presence, rhythm and technique, face and expression. Hand expression and communications. Free to members. Please email Vicky on vickyfox06@ntworld.com. 'Finding the Character' workshop has been organised for Saturday 18th November. There may also be some voice coaching sessions, look out for notices and emails on this.

Platform Production 21 22 July - "Anorak of Fire - The Life and Times of Gus Gascoigne. Trainspotter" by Stephen Dinsdale. Anorak of Fire, is a one act play and will be directed by Dafydd Modig and acted by Tony Johnson. It is a touching, ironic and hilarious look into the world of one man and his obsession - trainspotting - his joy and sole interest.

"Rope" by Patrick Hamilton, 21-28 October - Alfred Hitchcock's film "Rope" was based on this 1929 play by Patrick Hamilton. There are eight in the cast - M5/6, F2/3 - and they are: Three Oxford undergraduates: Wyndham Brandon, Charles Granillo & Kenneth Raglan, Rupert Cadell a teacher: 30s, Sir Johnstone Kentley and his sister Mrs Debenham: 50s-60s Leila Arden: 20s, Sabot: a servant

The play opens as Brandon and Granillo are murdering their fellow undergraduate, Ronald Kentley, so there's not much doubt about 'whodunnit'. But, why did they do it? Why go on to invite a few acquaintances, including the victim's father, to a party in the (hidden) presence of poor Ronald's body? Will they get away with what Brandon believes to be a faultless and immaculate murder? An atmospheric, tense and challenging play, especially for Brandon, Granillo and Rupert who are on stage for almost the whole time.

Reading: Monday 31st July, 7:30 and Casting 4th August, 7:30

Film Jackie - 28th July Starring Natalie Portman, Caspar Phillipson, Greta Gerwig, Peter Sarsgaard, Max Casella- this biographical drama follows First Lady Jackie Kennedy in the days after her husband's assassination in 1963. As Jackie mourns the tragic death of her husband, she prepares to give an interview to 'Life' magazine. Known for her dignity and composure in front of the cameras, behind closed doors Jackie struggles to cope with the loss of her partner and the weight of the world that now rests on her shoulders.

A street cat named Bob 11th August Starring Luke Treadaway, Ruth Gedmintas, Joanne Froggatt - Based on the true life story and international best-selling book, A Street Cat Named Bob is a moving and uplifting film that will touch the heart of everyone. When London busker and recovering drug addict James Bowen finds injured ginger street cat Bob in his sheltered accommodation, he has no idea just how much his life is about to change.

Films

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HIADS ALWAYS WELCOMES NEW MEMBERS

Hi De HI 19-26th August

MAPLINS founder, Joe Maplin, outlines his plans for the staff, including a new camp opening in the Bahamas, one of the yellowcoats is to be chosen to go. It is assumed that Jeffrey, the camp entertainments manager will be going, and Gladys Pugh, head yellowcoat who is in love with Jeffrey, is desperate to go too. There is to be a competition for the place and the audience are invited to vote for their favourite yellowcoat. The main competition is between Gladys and Sylvia, a leggy blonde who fancies herself. After much to-ing and fro-ing, in the end of course, nothing materialises and everyone goes on as before.

Station Theatre Personnel Department

HIADS Executive Committee is pleased to award Fiona Blackwell with Life membership. The formal certificate will be awarded at the 2018 AGM.

Alan has been honoured with a "St Thomas award" by the Bishop of Portsmouth for his services to St Mary's Church. The award includes a nice medal for the work he has done in the church.

New Volunteers for FoH and on the ticket desk in the mornings, They are very friendly and always need help - we're not just 'actors' at HIADS! Ask for Fiona Blackwell or give us a ring on 023 9246 6363.

Theatre Foyer Event May Day Arts

Vicky deserves to be congratulated about her superb management of the Arts Trail & Live oil painting demo, a superb display, excellent sales opportunity and a number of local residents 'introduced' to HIADS and the theatre.

Prince Caspian

The fast paced show with its many scenes, moved with ease and clarity from location to location. Credit to Laura, Cathi and the older members who supported the show. Laurie Noble would like to add a very grateful thanks to all the HIYA members who turned up on Sunday to strike, and the splendid work they did cleaning and clearing, BUT we were disappointed in the poor turn out of adult members for the strike. There was quite a bit of high level set striking and heavy lifting that we can't give to HIYA. Members please be aware that striking a set is as much a part of what we do as any of the many aspects and the roles we all play to bring theatre to Hayling.

Review of HIADS Dial M for Murder

By Frederick Knott - Director Tony Johnson - Reviewer Bob Heather

The curtains opened to a very well presented set and the play began. The director, Tony Johnson, did a great job of bringing this wonderful old screenplay to the stage, and giving it new breath - this could have been a real stodgy play in anyone else's hands. The cast of five did a very good job all the way through and were thoroughly believable. The set was excellent and conveyed the London apartment of the period very well.

Air Conditioning - Operational Hooray!

We must also remind members to read the **HIADS Health+Safety policy** and stress that every member must be aware and comply. **Stage Managers** remember it is important to complete a risk assessment. The forms are available and are easy to complete.

Help Distribute Theatre Flyers

A number of members deliver Station Theatre flyers and HIADS show posters to local shops, pubs and hotels etc. **If you know of any such establishments that have not been covered**, please ask them if they will take our flyers and posters, and if they say yes please put your name down to deliver them when Wendy Tobin organizes the distributions.

Anything information or you want to say? Then please let us know at newsletter@hiads.org.uk

INTERESTED IN EDITING A FUTURE NEWSLETTER?

Then please write to chairman@hiads.org.uk