



# HIADS Newsletter

HIADS Ltd, Station Road, Hayling Island,  
Hampshire, PO11 0EH.  
Http://www.hiads.org.uk  
Telephone: 023 9246 6363



May/June 2018  
EDITOR for this newsletter:  
STEVE HARDING

## Dates for your Diary

|   |                           |
|---|---------------------------|
| Being of Sound Mind                     | 19th-26th May             |
| Glorious - White Cobra                  | 1st June                  |
| Skiffles Blues Band                     | 2nd June                  |
| Vicar of Dibley Reading                 | 11th June                 |
| Film Darkest Hour                       | 15 <sup>th</sup> June     |
| Vicar of Dibley Casting                 | 18th June                 |
| HIYA Benny Manhattan and Caponi Diamond | Play is 28th to 30th June |
| Freak Street                            | 5-7 <sup>th</sup> July    |
| Ghost Train Reading                     | 13 <sup>th</sup> July     |
| Rhythm and Fuze                         | 14 <sup>th</sup> July     |
| Ghost Train Casting                     | 23 July                   |
| HIADS Open Day                          | 4th August                |
| Vicar of Dibley                         | 18-25th August            |
| CCADS - The greatest Showman            | 7- 8 September            |
| Science Mania                           | 1 September               |
| SSA The Tempest                         | 8-10 November             |

## Data Protection

The law is changing and from 25th 2018, as part of your HIADS membership you automatically receive our newsletter via email or via the post.

If you **DO NOT** want to receive these in future, please confirm this via email, by post or by a phone message and we can amend our records.

Otherwise you consent for us to continue to send you newsletters and to contact you about other events.

You can withdraw your consent to be contacted at any time.

If you are a postal only member, and wish to unsubscribe please send the request to Membership Secretary, Station Theatre, Station Road, Hayling Island, PO11 0EH). If you are an email only member please reply to us at the above address or via

membership1@hiads.org.uk. You can also call 023 9246 6363.

You can change your mind at any time in the future by contacting us.

**REQUEST to POSTAL members** - PLEASE provide us with an email address for future communications as the cumulative postal charges for sending to our post list does become expensive.

## STATION MASTER'S NOTES

After the full house and fun experienced with Timeless, we followed with the musical treat delivered by Dielle's Acoustic Club. Then we really raised the roof with an amazing Queen tribute. The band looking more like Queen than the original, had superb musicians and roused the full house to a pitch of excitement never seen before. We followed this with Bob Drury's tribute to Neil Diamond. A great sing-along-show. So, what's next? After our very own Being of Sound Mind, we have a return from White Cobra, who brought us Scaramouche, with Glorious, the story of Florence Foster-Jenkins. That will be followed by a Skiffle and Song sing-along evening with all profits going to local Hayling charities. Then the not-to-be-missed HIYA at the end of June with Benny Manhattan and the Caponi Diamond. Wow, great times ahead!

**Hayling Aqua Dome**  
HIADS Supports the idea of the AquaDome for Hayling Island see Details at : -  
<https://www.haylingsbest.co.uk/aqua-dome>

Please support HIADS via the new Havant Lottery  
[Click the link and support us](#)  
Or go to <https://www.havantlottery.co.uk/support/hayling-island-dramatic-society>

**Film 15<sup>th</sup> June - Darkest Hour** - Gary Oldman, Lily James, Kristin Scott Thomas. In May 1940, the fate of Western Europe hangs on British Prime Minister Winston Churchill, who must decide whether to negotiate with Adolf Hitler, or fight on knowing that it could mean a humiliating defeat for Britain and its empire.

# HIADS

## HIADS welcomes new members Amanda Sharp, Jamie Eite, Teagan Serjent

### Painting with Shadows:

Laurie's discussion on the art of stage lighting was intended to show our creative teams what could be achieved and how, in conjunction with all aspects of stage design, we could enhance a director's vision of a piece. How new technology, additive colour mixing, set design, costume, props and décor can be changed and brought to life by careful lighting design. Three HIADS directors joined Laurie for that session, but if you missed it and would like to attend, Laurie is planning further discussion. **Just let us know if you're interested.**

### BEING OF SOUND MIND

Why does the will stipulate that they have to survive the night in the house to get the money (what is the matter with the house, who are going to survive the night - who will stay and who will leave, who/how many will get the money?)

**THE VICAR OF DIBLEY - Ian Gower and Paul Mayhew-Archer**  
Reading Monday 11th June - Casting Monday 18th June  
Characters 5 male / 3 female

"This iconic and brilliantly funny TV series has been cleverly adapted as a stage play with wit and humour throughout. Taken primarily from series 1 and 2 the writers have condensed some of the most popular sketches, including the Vicar's arrival; her Lent money raising campaign; Owen's proposal of marriage; Hugo and Alice's first kiss; the Hen party and finally their wedding ceremony.

The play features ALL of the original characters, each with their individual style and humour. There is the Vicar, Geraldine of course, with her ample bosom and bob hair cut; David as chairman of everything Dibley; Hugo his awkward son who has a dyeing passion for Alice the Verger who has a happy, naive fantasy outlook on life; Frank Pickles who gets in pickles with his minutes; Owen the local ruddy and rude farmer; Jim who can't differentiate between yes and no and last but not least Mrs. Cropley who knits and makes inedible concoctions.

Most of the audience will know the TV series and therefore have certain visions and expectations so I will be trying to entice those original characters on to our stage. The action takes place over 22 scenes in 2 acts oscillating between the Parish hall and the Vicarage."

Age Ranges: The vicar is a young middle age; Alice and Hugo must be compatible; David old enough to be Hugo's father, whilst the remaining cast are middle to elderly.

For more details or a copy of the play please contact:  
Linda MacDonald 02392 466907 or [lindamac45970@gmail.com](mailto:lindamac45970@gmail.com)

### HIYA play 28th to 30th June A Gangster Farce In Two Acts

The bumbling Manhattan gang, led by Benny Manhattan, get themselves embroiled in double crossings with the Caponi family. A bank robbery runs into difficulties when the Caponi diamond is inadvertently, or perhaps deliberately, included in the Manhattan's haul.

### Theatre Stuff

**BOX OFFICE** - Remember Martin Stevens picked up the reins of Box Office Manager. New volunteers for the box office are always welcome.

### Help Distribute Theatre Flyers

A number of members deliver Station Theatre flyers and HIADS show posters to local shops, pubs and hotels etc. If you know of any such establishments that have not been covered, please ask them if they will take our flyers and posters, and if they say yes please put your name down to deliver them when Wendy Tobin organizes the distributions.

**Anything information or you want to say? Then please let us know at [newsletter@hiads.org.uk](mailto:newsletter@hiads.org.uk)  
INTERESTED IN EDITING A FUTURE NEWSLETTER?  
Then please write to [chairman@hiads.org.uk](mailto:chairman@hiads.org.uk)**