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HIADS Newsletter



Sep/Oct 2019
EDITOR for this newsletter:
Steff Harding

Dates for your Diary

Acoustic Together	Sat 28th Sep 7:30pm
PANTO reading Robin Hood	30 th Sep 7:30
ABBAGIRLS	5 th October 7:30pm
PANTO Castin Robin Hood	7 th October 7:30pm
FILM - Red Joan	18 th October 7:30pm
HI Horticultural Society - Pip Bensley	Wed 23rd Oct 7:30pm
HIADS - Murder in Play	2nd- 9th November 7:30pm
White Cobra - Stepping Out	16 th November 7:30pm
SSAD A Midsummer Night's Dream	Wed 20th to 23 rd November 7:30pm
HIADS PANTO - Robin Hood	Sat 11 th to 18th Jan 7:30pm (2:30pm Sat Mats)
HIADS Xmas Social	14 th December 7:30pm
HIADS AGM	17 th February 2020



Derek Oakley MBE Died September 2019 HIADS President Emeritus Feb 2019 - Sep 2019 HIADS President 1997 - 2019 Chairman 1969 - 1972

It is with great sadness that we have to report that our President Derek passed away on 22nd September. Derek will be very sadly missed. Funeral arrangements will be advised when known.

Derek, a HIADS stalwart and member since 1967 was instrumental in us moving to the Station Theatre. He was an Actor, director, Chairman and President. He was involved in over 80 plays, and had many different front of stage and back stage roles, for different productions from drama, comedies through to pantos, from 1967 to 2008. He also wrote the history on HIADS and the full story is available in "From Barn To Station - a brief history 1947 - 2004"

Captain Derek Oakley MBE, served in the Royal Marines for over 42 years, the last 18 as Editor of the regimental journal *The Globe & Laurel*. And was a Freeman of the City of London.

Front of House & Bar Management

All Members are requested to help out with the theatre's operations in Front of House. All those who have acted in our plays in the past are requested to provide at least one evening's of support for the theatre. Please volunteer some of your time, just a little bit of help from each person will help us enormously, . Come along to the box office Wed-Sat 10:00 to 12:00 to see the diary and where we need help.

Acoustic Together 28 September- DiElle and friends for another evening of great music.

ABBAGIRLS 5th October - A Hugely Successful Tribute band . Come and see them

White Cobra Stepping Out 16th November - The play features eight individuals from various backgrounds and with differing motivations who attend the same weekly tap-dancing class. They develop a level of skill and cohesiveness. The dance routines are the background for the focus of the play, which focuses on the relationships and interactions of different people

Films - 18th Oct Red Joan - Judi Dench, Sophie Cookson, Stephen Campbell Moore. The story of Joan Stanley, who was exposed as the KGB's longest-serving British spy.

REMEMBER PLEASE support us in the HIADS Lottery [Click the link](https://www.havantlottery.co.uk/support/hayling-island-dramatic-society)
<https://www.havantlottery.co.uk/support/hayling-island-dramatic-society>

HIADS

HIADS Always welcomes new members

November Play "Murder in Play" by Simon Brett Director Alan Hoad A Comedy murder mystery

It is about a group rehearsing a thriller called "Death at Priorswell Manor"

The cast is made up of five women and three men.

Renee Savage-**Vicky Fox** (A classically trained actress in her-lets be generous-late forties! she is the wife of the Director. Plays Lady Dorothy Cholmondley.)

Tim Fermor-**Dafydd Modig** (A self obsessed actor. Middle aged. Plays Major Rodney Pirbright)

Ginnette Vincent-**Molly Kean** (Pretty, youngish and brainless. Plays daughter Virginia Cholmondley.)

Christa d'Amato -**Sue Wilson** (ex television soap actress. 50+. Plays Mrs Puttock, cook/housekeeper.)

Sophie Lawton-**Phoebe Mae Matthews** (intelligent and attractive. Plays Triggs a housmaid)

Harrison Bracewell - **Adrian Trew** (Actor of the old school. 60+. Plays Mr Papadopoulos, the murder victim.)

Boris Smolensky - **Jason Christopher** (The Director. A bit of a poseur)

Pat- **Lesley Liggett** (Boris's regular Stage Manager-like every stage manager you have ever known)

Dads Army

And what an army it was with 26 actors taking on 36 roles. Each one of the Home Guard platoon captured the well known and loved characters from the TV series. Gary Doe leading his men was Arthur Lowe; Larry Collins' eyes popped out as the thigh obsessed Scottish Fraser; Andy Rees was Jones from head to foot and Richard Thomas portrayed the played back Wilson with consummate ease. Bedecked with scarf Jack Smith gave us pure Pike whilst Toby Hazan turned into shuffling Godfrey and Scott Hawley made a convincing Walker the spiv, even during the interval. The enormous supporting cast of men and women played a vital role in recreating the German prisoner of war scene, which was filmed and shown on our full screen. Well done to Simon Hayne who stepped out from behind the theatre bar to tread the boards for the first time. The Mum's Army and Lady Godiva Affair scenes brought beauty and some welcomed femininity to the play, well done ladies. The audience responded to every one of the expected catch phrases and loved the horse and Morris dancing sequence. The director, Jason Christopher, the entire cast, creative team, back stage crew and set designers must all be congratulated on this sell-out production.

Request for a Santa for the Girl Guides Christmas Fayre 11am to 4pm on Saturday 30th November. Please contact haylingguides@gmail.com for information

Dads Army September - Jason Christopher A Directors Thank you

I would just like to say a huge thank you to all HIADS members who supported this production in any way. From being an audience member, helping out backstage, helping with scenery, tickets, front of house, wardrobe, lighting, publicity, props etc etc...

Without doubt this production was ambitious to say the least, and the pressure was on with the coincidental simultaneous resurgence of Dad's Army on Gold TV with the showing of the lost episodes. I'm sure this welcome coincidence went some way towards ensuring we had 8 SOLD OUT performances.

The publicity done in-house for this production was really good, and so it proved that Social Media is certainly the way forward in terms of reaching the most people (in addition to the traditional methods of course).

For me, the most satisfying thing about the production was the way that HIADS came together as a really effective and cohesive team, all fronted by an exceptional cast who absolutely excelled themselves in presenting every character so well. Full houses they deserved, and full houses they got. Even the additional matinee. Anything less would have been a real shame.

Help Distribute Theatre Flyers - Flyers are available every 2 months, this keeps interest fresh and totally up to date. Please help us to deliver these posters to local shops, pubs and hotels etc. Please tell us if you can help, email info@hiads.org.uk

Information
HIADS Welfare Officer
Is Adrian Trew
Please contact adriantrew@icloud.com

A Request - **POSTAL members** PLEASE provide us with an email address for future communications as the cumulative postal charges for sending to our post list does become expensive.

Any information for the next newsletter or you want to tell us something? Then please let us know at info@hiads.org.uk INTERESTED IN EDITING A FUTURE NEWSLETTER? Then please write to chairman@hiads.org.uk