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# HIADS Newsletter



JanFeb 2020  
EDITOR for this newsletter:  
Steff Harding

HIADS PANTO - Robin Hood	Sat 11 <sup>th</sup> to 18 <sup>th</sup> Jan 7:30pm (2:30pm Sat Mats)
Film A Private War	24 <sup>th</sup> January 2:30pm & 7:30pm
CCADS - Crazy For Musicals	25 <sup>th</sup> Jan 2:30 and 7:30pm
CCADS - CHICAGO The Musical	28 <sup>th</sup> Jan to 1 <sup>st</sup> Feb 7:30pm
FILM	14 <sup>th</sup> Feb 2:30 & 7:30pm
An Evening of Tributes (Judy Garland, etc)	8 <sup>th</sup> Feb 2:30 & 7:30pm
HIADS AGM	17 <sup>th</sup> February 2020
HIADS - Love Song	11 <sup>th</sup> to 14 <sup>th</sup> March 7:30pm
Viva Neil Diamond	21 <sup>st</sup> March 7:30pm
HIADS People by Alan Bennett - Reading	23 <sup>rd</sup> March 7:30pm
Timeless Singers Celebrating 40s,50s & 60s	28 <sup>th</sup> March 7:30pm
HIADS People - Casting	30 <sup>th</sup> March 7:30pm
People by Alan Bennett	30 <sup>th</sup> May-6 <sup>th</sup> June 7:30pm

**Films - A Private War - Rosamund Pike, Alexandra Moen, Tom Hollander** In a world where journalism is under attack, Marie Colvin (Academy Award nominee Rosamund Pike) is one of the most celebrated war correspondents of our time. Colvin is an utterly fearless and rebellious spirit, driven to the frontlines of conflicts across the globe to give voice to the voiceless, while constantly testing the limits between bravery and bravado

## Children in Need

Thank you everyone who helped us to put the film of Mary Poppins on at the beginning of December. We raised £150 for Children in Need through the afternoon. The FoH dressed up as extras and the afternoon was very jolly especially after Richard donated a big box of chocolates for us to hand out to the audience. Extra thanks for that Richard

## AGM 17<sup>th</sup> February 7:30pm

**Nomination forms and the minutes of last years AGM are included in the letter/email sent to you. Please read these and attend the AGM. We need active members to help keep this vital social and public utility going. REALLY, WE NEED HELP FROM YOU!**

## Sponsor our Theatre's Seating



Our Theatres seating is getting past its prime, we need to replace it. We have 144 seats, it will cost between £24000 and £30000 to replace these. The Theatre has allocated 50% to this project from its contingency funds We have asked for a sum of funding from the Community Infrastructure Levy operated by the council (there is no guarantee that this will be successful), even then this will not meet the lower target of £24000.

SO HIADS has determined that we will have to seek sponsorship to fill the £'s gap for the seating.

Therefore, there is a unique opportunity to dedicate a seat at Station Theatre in a row of your choice (subject to availability) with your special or personal message.

You can "Name a Seat" for a minimum donation of £50.00 that lasts for ten years. Your special or personal message 65 Characters max (including spaces ) will be engraved onto a plaque which will be affixed to a seat in a row of your choice, thus making it a very special part of the theatre's history.

Businesses we offer you the chance to have a plaque dedicated to your chosen commemoration or as a way of showing your community that your business supports the hard work undertaken at the theatre for a minimum of 10 years for £250, which will be installed on the wall in our Gallery where Members of the public wait to see our shows. A seat sponsorship form is included in the email or sent to you.

# HIADS

## HIADS Welcomes new and returning members

### Robin Hood HIADS January Panto

Robin returns to England to find his lands have been stolen, Marion has been kidnapped, and the forests are teeming with naughty squirrels.

Madcap adventure ensues as Robin and his Merry Men battle against the Sheriff, an Evil Witch, terrifying Ghosts, and worst of all... Marion's extensive range of mushroom based cuisine!

#### Cast list

Robin- Jordan Newman, Marion- Molly Keen, Sheriff- James Wood, Guy- Carl Wood, Witch- Laura Duncan, Friar Tuck- Gary Doe, Dame RuddyPuddy- Malcolm Bain, Spirit of Forest- Austin Harrison-Catchpole, Little Joan- Mia Cousins-Gordon, Alannah Dale- Becky Harrison-Catchpole, Will Scarlet- Lucy Finn, Ben- Peter Hewitt, Dover- Scott Hawley, Prince John and King Richard- Toby Hazan, Villagers/Wedding Guests etc- Pam Day, Louise Gibbons, Imogen Harrison-Catchpole, Simon Hayne, Dave Bull

### March Play Love Song

Directed By Scott Hawley - Love is a leap of faith. Abi Morgan's play Lovesong takes an interesting look through the highs and lows of married life as we follow William and Margaret's struggles. The show's surreal approach elevates the situation to a whole new level.

### People by Alan Bennett - Vicky Fox Directing Reading 23<sup>rd</sup> March Casting 30<sup>th</sup> March

A dilapidated stately home is on the brink of being acquired by the National Trust. Can it be saved from the intrusion of 'people' by a sale of its treasures, or by being hired by a film company? Bennett's imagination is given free rein in this funny and farcical comedy..

### Volunteer at Station Theatre

Come join us as a new Volunteer for Front of House or on the ticket desk in the mornings, They are very friendly and always need help - we're not just 'actors' at HIADS! Give us a ring on 023 9246 6363.

### HIADS's November Murder In Play

A comedy thriller, directed by Alan Hoad OBE, was dedicated to the memory of Derek Oakley MBE who directed it at the Barn Theatre in 1995. No doubt he would have been flattered and delighted with the results.

This play crosses over genres as it gently pokes fun at the murder mystery genre in general and the entertainment industry that supports it. A budget repertory company led by an irascible director are putting on 'Murder in Priorswell Manor and it's all looking rather shaky. The cast are more interested in their egos than the play itself and life imitates art when the director's wife is murdered on stage. A play within a play creates great opportunity for actors to take on and develop several different characters and exchange roles. Body language, costumes, accents and wigs were all expertly used to define the actual characters from those they were portraying in their production. There was female rivalry, professional jealousy and adoration plus numerous red herrings. The actors had to pretend to be bad at times the set also had to have it's flaws so the backstage crew had to build a less than perfect set as part of the inset play. We welcome yet another new member Phoebe Mae Matthews and hope to see her on stage again in the near future. WELL DONE and THANK YOU TO THE DIRECTOR, CAST AND CREW for a play that was well received by our audiences.

**Front of House & Bar Management-** All Members are requested to help out with the theatre's operations in Front of House. All those who have acted in our plays in the past are requested to provide at least one evening's of support for the theatre. Please volunteer some of your time, just a little bit of help from each person will help us enormously, . Come along to the box office Wed-Sat 10:00 to 12:00 to see the diary and where we need help.

**Help Distribute Theatre Flyers** - Flyers are available every 2 months, this keeps interest fresh and totally up to date. Please help us to deliver these posters to local shops, pubs and hotels etc. Please tell us if you can help, email [info@hiads.org.uk](mailto:info@hiads.org.uk)

Information  
HIADS Welfare Officer  
Is Adrian Trew  
Please contact [adriantrew@icloud.com](mailto:adriantrew@icloud.com)

**A Request** - **POSTAL** members PLEASE provide us with an email address for future communications as the cumulative postal charges for sending to our post list does become expensive.

**Any information for the next newsletter or you want to tell us something? Then please let us know at [info@hiads.org.uk](mailto:info@hiads.org.uk) INTERESTED IN EDITING A FUTURE NEWSLETTER? Then please write to [chairman@hiads.org.uk](mailto:chairman@hiads.org.uk)**