Newsletter January 2022

COFFEE MORNING Another chance to have a cup of our hot wet coffee at the Coffee Morning. Set the world to rights and catch up. Open to HIADS members and would-be members. The next one is on **Saturday 22nd January** between 10.00 and midday in the Station Theatre foyer.

IMPORTANT INFORMATION - the HIADS AGM

An invitation to the HIADS AGM which we hope to hold in person at the theatre on 21 March is enclosed with this newsletter. Please note the deadlines for nominations of officers and executives and the proposals or amendments to the constitution.

HIADS March Play

'OUTWARD BOUND' ran aground when a full cast could not be found, but it has been postponed until 2023 and instead we have 'THE HOTHOUSE' by Harold Pinter running from Wednesday 16 to Saturday 19 March.

This is a black comedy where, in some typically English "rest home" run by a tetchy ex-colonel, the discovery is made on Christmas Day that one of the numerically identified patients, 6457, has died while another, 6459, has unexpectedly given birth. Cue confusion amongst the Christmas cake and filing cabinets

CCADS

Also CCADS have weighed anchor and sailed away until another day, so their two January / February shows 'Night at the Musicals' and 'Sondheim on Sondheim' will be seen another time.

FILM - 'Late Night' - A film about the cut and thrust of late-night TV shows and starring Emma Thompson – funny and perceptive. 11 February afternoon and evening. On sale now.

Newsletter editor Vicky Fox. Send copy to info@hiads.co.uk

Thank you by Linda MacDonald – 'Hansel and Gretel' pantomime

Congratulations and thanks go to Vicky Fox for her adaptation of the famous Brother Grimm story of Hansel and Gretel. HIADS joined forces with the Hayling Musical Society bringing fresh faces to our stage plus Zoe Fisher who directed and choreographed all the musical numbers.
The story of children being abandoned in the woods by their wicked stepmother may be familiar, but the plot was enhanced by schoolroom scenes, a Punch and Judy show, the Grimm Brothers themselves, a perfect Elvis influenced witch, and a Kung Fu fighting exchange between the two dames. These two ladies (or gents) were as different as chalk and cheese, one poised and the other totally flamboyant. We welcomed two new rising stars to our stage, Bali Sherrington (as Hansel) and Lacee Lawley (as Gretel) who made a perfect harmonious duo. Beccy Weaving as an athletic Will Grimm has also joined our happy band of actors. Three new excitable fledgling birds hopped their way into the audience's hearts and Deborah Murray trod the boards for the first time enhancing our chorus line, whilst newbies Elisha Shopland, Daisey Hearne and Josh Cripps filled the schoolroom as village children.

The reversible set went from schoolroom to Hansel and Gretel's modest home whilst the famous gingerbread house miraculously appeared by clever projection. Braided costumes and lederhosen provided the Tyrolean vibe. It was a joy to see both experienced and new young aspiring actors taking to our stage, bringing their energy, talent and enthusiasm to their characters and all the musical numbers throughout the show. Well done to one and all for lifting our spirits in this somewhat difficult time.

A great way to support HIADS is by playing the Havant Lottery and nominating HIADS to benefit from your contribution. Go to

www.havant.lottery.co.uk

and search dramatic society

Havant Borough COMMUNITY LOTTERY

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